ART STUDIES JOURNAL

VOLUME 3 NUMBER 1

MARCH 2024

Art Studies Journal

VOL. 3, NO. 1

The Art Studies Journal is the official journal of the Department of Art Studies, College of Arts and Letters, University of the Philippines Diliman. It is envisioned to foster discursive and scholarly engagements on Philippine art, in conversation with the regional and the global, through deploying the lenses of art history, art theory and aesthetics, art criticism, curatorship, and arts management. Taking the Philippines as a geographical, historical, and theoretical starting point, it aligns with the department's commitment to a humanistic and interdisciplinary approach and to the decolonization of art, which have been its response to dominant Euro-American epistemologies and practices in the discipline.

Copyright © 2024

Contents of this journal may not be copied or sent via email or through other means to multiple sites and posted to a listserv without the copyright holder's written consent. Articles may be downloaded and printed for individual, non-commercial use only. Please contact the editors for any further use at: artstudiesjournal.upd@up.edu.ph

Authors retain copyright of their work, even as they are are responsible for securing express permission from copyright owners for the use and reproduction of the photographs and other media in their submissions.

INFORMATION FOR AUTHORS

Please visit: artstudiesjournal.upd.edu.ph

PUBLISHER

Department of Art Studies College of Arts and Letters University of the Philippines, Diliman Quezon City 1101, Philippines



VOLUME 3 NUMBER 1

ART STUDIES JOURNAL

ART STUDIES JOURNAL

EDITORS

Prof. Flaudette May V. Datuin, PhD Prof. Helen Yu-Rivera, PhD Ms. Emerald F. Manlapaz Asst. Prof. Mark Louie L. Lugue

MANAGING EDITORS

Ms. Erika Yasmin Beldia Ms. Jessica Nicole Ramas Manuel

ASSOCIATE EDITORS

Mr. Philip Simon R. Malmstrom Ms. Nicole Noelle A. Tosoc

GRAPHICS

Ms. Erika Yasmin Beldia Ms. Maria Consuelo G. Cabrera Ms. Nicole Noelle A. Tosoc

LAYOUT

Ms. Nicole Noelle A. Tosoc

CONTENTS

Preface

06 UNDER THE RADAR, OFF-BEAT AND OFF-TRACK FLAUDETTE MAY DATUIN

Introduction

08 ON MODERNITIES MARK LOUIE L. LUGUE & EMERALD F. MANLAPAZ

Research Articles

14 MANILA'S UNBUILT MONORAIL Transportation and an Alternative Modern Imaginary in the Marcos Period

JUDITH CAMILLE E. ROSETTE

30 MYTHS AND IMAGINARIES Interrogating Modern Art Narratives GIANPAOLO L. ARAGO

Paper Proceeding

42

OBJECT FLAUDETTE MAY DATUIN

Research Notes



AT THE CUSP OF EORZEAN ECHOES Notes on the Use of Virtual Performance for Arts-Based Methodology

KEVIN MICHAEL A. DE GUZMAN