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PREFACE

The second issue of the Art Studies Journal puts together researches and critical essays concerning the so-called "popular art/culture" and some of its instances in the Philippines. By employing various methods of investigating different aspects and contexts of the subjects, the authors bring forward important issues about some contemporary cultural practices and phenomena which we often encounter but which we tend to take for granted. This collection thus also proffers perspectives toward gaining a more adequate understanding of the quasi-established category of "popular art/culture."

The endeavor to publish these articles despite the scarcity of funds was sustained by the commitment of the Department of Art Studies of UP to offer venue for scholarly exchange and by the efforts of its indefatigable staff. The points of view represented in this volume, however, do not necessarily imply concurrence on the part of the faculty of the Department and the Board of Editors.

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